

Course Outline for: ENGL 1000 Introduction to Literature

A. Course Description:

1. Number of credits: 3

2. Lecture hours per week: 3

3. Prerequisites: ENGC 0860 (C/P or higher); or

Placement into ENGC 0960

4. Corequisites: None

5. MnTC Goals: Goal #6 - Humanities and the Fine Arts

Literature is the lifeblood of culture, history, and language. Studying it deepens our connections with ourselves and each other. Students respond to, critically analyze, and form connections with texts from various literary genres including fiction, poetry, and drama. Through class discussions and evidence-based literary arguments, students interpret a variety of literary works, their structures, and their cultural contexts.

B. Date last reviewed/updated: May 2025

C. Outline of Major Content Areas:

- 1. Plays
- 2. Films
- 3. Fiction
- 4. Poetry
- 5. Personal narrative
- 6. Music lyrics
- 7. Folklore

D. Course Learning Outcomes:

Upon successful completion of the course, the student will be able to:

- 1. Develop evidence-based literary arguments, using literature as a primary source and relying on textual support. (Goal 2a, 2b, 6c, 6e)
- 2. Analyze personal and intertextual connections among various works of literature. (Goal 2c, 6e)
- 3. Evaluate the effect of cultural context on literature and interpretation. (Goal 2a, 2b, 2d, 6b)
- 4. Identify literary structures and techniques, using literary terminology, in a variety of texts. (Goal 6a)
- 5. Analyze in writing various genres of literature, including poetry, fiction, and drama. (Goal 2b. 6c. 6e)

E. Methods for Assessing Student Learning:

Methods for assessment may include, but are not limited to, the following:

1. Portfolios

- 2. Exercises and/or journals
- 3. Writing project(s)
- 4. Quizzes and tests, as determined by instructor5. Attendance and participation

Special Information: F.

None